

### Calvin Mitchell (Maryland)



Calvin has been a philatelist for 63 years, ever since he was 10 years old, specializing in African-American stamps, and he has been a member of ESPER since 2006. He previously has served on the board, so he does have experience as a board member.

Calvin collects civil war covers, hand-painted/hand-designed covers, and autographed program ceremonies with an African-American theme.

For five years, he worked on the curatorial staff at the Smithsonian National Postal Museum in Washington, D.C., where he worked on several major philatelic exhibits including the popular and successful "Freedom Just Around the Corner: Black America from Civil War to Civil Rights." Currently, Calvin enjoys researching and writing about Black philatelic topics and has received several major philatelic writing awards. Calvin says, "My passion is to encourage more of our members to research philatelic topics to write articles and to portray their research in exhibits